

Course Competencies Template - Form 112

GENERAL INFORMATION		
Name:	Phone #:	
Course Prefix/Number: PGY 2239	Course Title: Illustrative Photography 2	
Number of Credits: 4		
Degree Type	□ B.A.       □ B.S.       □ B.A.S.       □ A.A.       □ A.S.       □ A.A.S.         □ C.C.C.       □ A.T.C.       □ V.C.C.	
Date Submitted/Revised:	Effective Year/Term:	
□ New Course Competency □ Revised Course Competency		
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework):  ☐ Yes ☐ No		
College Wide General Education Student Learning Outcomes (CWGESLO) legend:		
<ol> <li>Communication</li> <li>Numbers / Data</li> <li>Critical Thinking</li> <li>Information Literacy</li> <li>Cultural / Global Perspective</li> </ol>		
Course Description (limit to 50 words or less, <u>must</u> correspond with course description on Form 102): A sophisticated level of photographic illustration is reached, and emphasis is given to conceptual and visual continuity. Concepts, methods, and techniques necessary to produce slide presentations for a variety of clients are stressed. Seminars and conferences prepare students for the business aspects of the illustration and advertising markets. Prerequisite: PGY 2238		
Prerequisite(s): PGY 2238	Corequisite(s):	

## **Course Competencies:**

Competency 1:	CWGESLO
The student will master knowledge of aesthetics and creative thinking in illustrating a photographic	
concept by:	

- a) Creating portrait images for magazines illustrating an advanced level of design ideas.
- b) Creating product images for magazines illustrating an advanced level of design ideas.

Competency 2:	CWGESLO
The student will master critical thinking skills to illustrate a photographic concept by:	

- a) Creating images that masterfully communicate an idea, emotion, or thought.
- b) Analyzing their images by separating the use between "Form / Content".
- c) Articulating and expanding the relationship between techniques and ideas.

Competency 3:	CWGESLO
The student will assemble and present a final portfolio for review by:	

- a) Evaluating the good photograph from all photographs made during the semester.
- b) Identifying the exceptional photographs from the good folder.
- c) Acquiring the skills needed to sequence the portfolio.

Revision Date:	
Approved By Academic Dean Date:	Reviewed By Director of Academic Programs Date: